

This musical score is for the orchestral piece "Morning Mood". It features a variety of instruments including woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), and Cor Anglais (E). The brass section includes Trumpet in E (Tbe. (E)) and Trombone (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings play melodic lines, while the brass provides harmonic support. The Flute and Oboe have prominent melodic passages. The Bassoon has a dynamic marking of *mf* followed by *p*. The Viola and Violoncello have a dynamic marking of *mf*. The score is divided into two systems, with the first system containing the woodwinds and brass, and the second system containing the strings.

Fl.
 Ob.
 Cl. (A)
 Fag.
 Cor. (E)
 Tbe. (E)
 Timp.
 VI. I
 VI. II
 Vla.
 Vc.
 Cb.

Fl.
 Ob.
 Cl. (A)
 Fag.
 Cor. (E)
 Tbc. (E)
 Timp.
 VI. I
 VI. II
 Vla.
 Vc.
 Cb.

Musical score for "Morning Mood" (Morgenstimmung). The score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (E)), Trombone (Tbc. (E)), and Timpani (Timp.). The string section includes Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score features various dynamics such as *mf*, *p*, *pp*, and *cresc.* (crescendo). The woodwinds and strings play melodic lines, while the brass provides harmonic support. The overall mood is serene and contemplative.

A

Fl. *f* *pia f*

Ob. *f* *pia f*

Cl. (A) *f* *pia f*

Fag. *f* *pia f*

Cor. (E) *f* *pia f*

Tbe. (E)

Timp.

A

VI. I *f* *pia f*

VI. II *f* *pia f*

Vla. *f* *pia f*

Vc. *f* *pia f*

Cb. *f* *pia f*

B

Fl.

Ob.

Cl.
(A)

Fag.

Cor.
(E)

Tbe.
(E)

Timp.

ff

ff

ff

ff

ff

ff

ff

p

p

B

VI. I

VI. II

Vla.

Vc.

Cb.

ff

dim.

ff

dim.

ff

dim.

ff

dim.

p

cresc.

p

cresc.

p

cresc.

Fl.
 Ob.
 Cl. (A)
 Fag.
 Cor. (E)
 Tbe. (E)
 Timp.
 Vl. I
 Vl. II
 Vla.
 Vc.
 Cb.

Musical score for "Morning Mood" (Morgenstimmung). The score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon, Cor Anglais, and Trombone in E) and the string section (Violins I and II, Viola, Violoncello, and Contrabass) are shown. The percussion section includes Timpani. The score is in 3/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The score includes dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *cresc. molto* (very much crescendo).

D

Fl. *f* *ff* *dim.* *p* tranquillo

Ob. *f* *ff* *dim.* *p* tranquillo

Cl. (A) *f* *ff* *dim.* *p* tranquillo

Fag. *f* *ff* *dim.* *p* tranquillo

Cor. (E) *f* *ff* *dim.* *p* tranquillo

Tbe. (E) *f* *ff* *dim.* *p* tranquillo

Timp. *f* *ff* *dim.* *p*

D

VI. I *ff* *dim.* *p* tranquillo

VI. II *ff* *dim.* *p* tranquillo

Vla. *ff* *dim.* *p* tranquillo

Vc. *ff* *dim.* *p* tranquillo

Cb. *ff* *dim.* *p* tranquillo

arco

E

Fl.

Ob.

Cl.
(A)

Fag.

Cor.
(E)

Tbe.
(E)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

arco
divisi
pp

E_V

pp
V
pp
V
pp
mf cantabile
pizz.
pp

Fl.
 Ob.
 Cl. (A)
 Fag.
 Cor. (E)
 Tbe. (E)
 Timp.
 Vl. I
 Vl. II
 Vla.
 Vc.
 Cb.

The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Cor Anglais, and Trombone) play melodic lines with various articulations. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide a rhythmic and harmonic foundation. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece is titled "Morning Mood" and is from the "Peer Gynt" suite.

Fl. *pp*

Ob.

Cl. (A) *pp* *Solo p dolce*

Fag. *pp*

Cor. (E) *pp* *Solo*

Tbe. (E)

Timp.

VI. I *dim.* *tranquillo* *pp* *divisi*

VI. II *dim.* *pp* *divisi*

Vla. *dim.* *pp* *divisi*

Vc. *dim.* *pp* *divisi*

Cb. *dim.* *pp* *divisi*

[illegible]

